

The Cleveland  
Museum of Art  
11150 East  
Boulevard  
Cleveland, Ohio  
44106-1797

Picasso  
and Things:  
The Still Lifes  
of Picasso  
February 26-  
May 3, 1992

**FACT SHEET**

Contact: Adele Z. Silver

- Title:** **Picasso and Things: The Still Lifes of Picasso**
- Where & When:** The Cleveland Museum of Art  
February 26 through May 3, 1992  
Philadelphia Museum of Art  
June 14 through August 23, 1992  
Grand Palais, Paris  
September 22 through December 31, 1992
- What:** An exhibition of nearly 150 still lifes by the most prolific and provocative artist of our time, Pablo Picasso. This is the first time an exhibition has focused on the still life genre to which Picasso returned throughout every period of his career. Works range in date from 1901 to 1969, in size from tiny to monumental, in medium from traditional oil paint to revolutionary "found objects," and in mood from grim pessimism to energetic sexual fantasy.
- Contents:** Paintings, reliefs, constructions, papier collés, drawings, three-dimensional sculptures, and collages. Works have been lent by museums all over the world, as well as by private collectors, and many pieces will make their first public appearance in Cleveland.
- Organizers:** The Cleveland Museum of Art: Guest curator Jean Sutherland Boggs, in collaboration with Marie-Laure Bernadac (Musée Picasso, Paris). Also participating are Dr. Evan Turner (The Cleveland Museum of Art), Anne d'Harnoncourt (Philadelphia Museum of Art), and Gérard Régnier (Musée Picasso, Paris).
- Support:** United Technologies Corporation is making possible this international presentation and its catalogue. Additional support is provided through grants from the National Endowment for the Arts and the Ohio Arts Council and an indemnity from the Federal Council on the Arts and the Humanities. Continental Airlines is the official airline for the exhibition.
- Symposium:** Scholars, curators, collectors, and other interested persons will meet in Cleveland during the first weekend of the exhibition, February 28-March 1, 1992.
- Catalogue:** A fully illustrated catalogue, both hardcover and paper, will be available at the Museum Store when the exhibition opens.
- Public Programs:** Lectures, films, and gallery talks are scheduled during the exhibition. A self-guided, taped audio tour will also be available.

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